

The first system of the piano accompaniment consists of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic foundation with quarter and eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

4 GRATIAS AGIMUS TIBI

Adagio

20 SOPRANO I FULL

f

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.
We give our thanks un-to thee, Lord, we give our thanks un-to thee, Lord.

SOPRANO II FULL

f

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.
We give our thanks un-to thee, Lord, we give our thanks un-to thee, Lord.

ALTO

f

Gra - ti - as a - gi-mus ti - bi, gra - ti - as a - gi-mus ti - bi.
We give our thanks un-to thee, Lord, we give our thanks un-to thee, Lord.

20

Adagio

f

The second system of the piano accompaniment continues the harmonic support for the vocalists. It features block chords in the right hand and a steady eighth-note bass line in the left hand, maintaining the 4/4 time signature and one-sharp key signature.